



Biography

Jerusalem Quartet

Alexander Pavlovsky (violin)
Sergei Bresler (violin)
Ori Kam (viola)
Kyril Zlotnikov (violoncello)

www.jerusalem-quartet.com

"Passion, precision, warmth, a gold blend: these are the trademarks of this excellent Israeli string quartet."

Such was the New York Times' impression of the Jerusalem Quartet. Since the ensemble's founding in 1993 and subsequent 1996 debut, the four Israeli musicians have embarked on a journey of growth and maturation. This journey has resulted in a wide repertoire and stunning depth of expression, which carries on the string quartet tradition in a unique manner. The ensemble has found its core in a warm, full, human sound and an egalitarian balance between high and low voices. This approach allows the quartet to maintain a healthy relationship between individual expression and a transparent and respectful presentation of the composer's work. It is also the drive and motivation for the continuing refinement of its interpretations of the classical repertoire as well as exploration of new epochs.

The Jerusalem Quartet is a regular and beloved guest on the world's great concert stages. With regular bi-annual visits to North America, the quartet has performed in cities such as New York, Chicago, Los Angeles, Philadelphia, Washington, and Cleveland as well as in the Ravinia Festival. In Europe, the quartet enjoys an enthusiastic reception with regular appearances in London's Wigmore hall, Tonhalle Zürich, Munich Herkulessaal, Theatre des Champs-Élysées, as well as special guest performances at the Auditorium du Louvre Paris, the Laeishalle Hamburg and festivals such as Salzburg, Verbier, Schleswig-Holstein, Schubertiade Schwarzenberg, Rheingau, Saint Petersburg white Nights and many others.

The Jerusalem Quartet records exclusively for Harmonia Mundi. The quartet's recordings, particularly the albums featuring Haydn's string quartets and Schubert's "Death and the Maiden", have been honored with numerous awards such as the Diapason d'Or, the BBC Music Magazine Award for chamber music, and the ECHO Classic. In 2018, the quartet will release two albums, the first will be released in February and feature Dvorak's String Quintet Op.97 and Sextet Op.48, and the second will include the celebrated quartets of Ravel and Debussy.

In the 2017/18 season, alongside its regular programs, the ensemble will present a celebration of Dvorak's chamber music in collaboration with artists such as Gary Hoffman and Yura Lee. The season's European tours will bring them to cities including Paris, Vienna, Amsterdam, Brussels, London, Florence, Madrid, and Munich. After touring Asia in January, the quartet will visit North America with concerts in Los Angeles, Seattle, Houston, and Montreal, among others.

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